

## BUN, DESIGN: FEDERICA BIASI

*There is scarcely a more relaxing way of sitting than embracing the low-tempo, laid back motion of a swivel chair. BUN not only features the wonderful attribute of a swivel base, it also ties together the skills of designer and manufacturer in a charming and inspirational way. The result is a manifesto for Federica Biasi's design signature and one of Wittmann's most important areas of expertise: the eminently comfortable lounge chair.*

Biasi draws a lot of creative energy from her travels: as a piece of upholstered furniture, BUN's design clearly found inspiration in the distinctive shape of the Asian bao bun from which it takes its name. Flexible, individual and undogmatic – just like its culinary counterpart – different variants open up a wealth of aesthetic options that integrate seamlessly into a full spectrum of settings.

Federica Biasi has infused her upholstered BUN with a characteristic yet casual form: BUN may be understated, but it is certainly not inconspicuous. A certain laid-back, sporty air makes BUN incredibly inviting, and its balanced proportions lend the lounge chair to virtually any situation. Concealed in the base is a robust swivel mechanism – a persuasive feature, not only for comfortably ticking back and forth in the living room at home, but also one that lends it to executive lounges or offices.

The designer cites Wittmann's craftsmanship and cultural heritage – as well as the outstanding degree of expertise that flows into precise execution of even the smallest details – as the driving motivation for her work. Quite deliberately, she drew up a design with such simple and clear lines that its implementation would not forgive any mistakes. In life, the armchair looks as if it is made of one piece. The backrest gently cups the seat and is generously rounded – bringing to mind a supportive hug. Two wide piped edging cords run upward from the base in parallel, before parting ways at the edge of the seat, from which point they go on to frame the back and seat independently, forming a consistent feature of the piece's design and craftsmanship.

Wittmann's trademark inimitable comfort extends to BUN's high-quality pocket spring core, which – together with a multi-layered polymousse structure – finds ample space within the generous base.

*"The art of simplification is anything but simple."*

*Federica Biasi*

### Variants and dimensions:

- Product dimensions ( W x D x H x SW x SD x SH): 98cm x 83cm x 73cm x 65cm x 63cm x 45cm
- 360° swivel, metal base black (not visible)
- Fixed cover with flat piping in fabric or leather, flat piping same as cover material



Combining distinctive design with masterful craftsmanship - the core of the Wittmann vision. Skillfully blending traditional craftsmanship with contemporary design departures, the Austrian family business has always set trends and continues to create milestones in furniture history to this day. Rather than prescribing a particular style, Wittmann instead allows global inspiration and an optimistic, open-minded attitude to guide the process, creating those distinctive products of eclectic style that reflect individuality and originality. True to the central brand promise of *Making the Difference*.

The Austrian family business, now in its fifth generation, produces the highest quality designer upholstered furniture using traditional handcrafting methods. For more than 125 years, Wittmann has stood for quality, individuality and unparalleled craftsmanship. In collaboration with internationally renowned designers, Wittmann creates precisely crafted furniture enriching private interiors and exceptional projects in hospitality, retail and corporate offices around the world with its originality.

Wittmann Möbelwerkstätten GmbH  
Obere Marktstraße 5, 3492 Etsdorf/Kamp  
T +43 (0) 2735 2871  
E [info@wittmann.at](mailto:info@wittmann.at)  
W [wittmann.at](http://wittmann.at)