

JOSEPH, DESIGN: PHILIPPE NIGRO

The club armchair is a compelling category – one that has secured its place in the history of interior design, giving rise to countless classics along the way. Over time, its shape has consistently been adapted to current trends and needs, without ever losing its defining stand-alone character. Today, the club chair is tasked with adapting in style, substance and functional terms to the environment in which it finds itself. Rather than acting as a solid, immovable monument, ideally it should be able to navigate the space as required, ready wherever it is needed. In JOSEPH, Philippe Nigro and Wittmann have succeeded in creating an exponent of the genre with a distinctly contemporary look and feel that effortlessly meets these expectations.

Classic club chairs are best dressed in deep-buttoned or quilted covers. But for JOSEPH, Philippe Nigro has instigated a dialogue between this traditional aesthetic and an inviting, flat surface: the soft, smoothly upholstered seat and backrest are protectively enclosed by a quilted upholstered shell, which also forms the armrests. The gridded quilting – redolent of the goldsmithery that came out of the Secession movement – adds a decorative element while defining the piece's proportions. The strict formal lines of the armrest shell contrast harmoniously with the seat, where a Wittmann pocket spring core and ingeniously devised polymousse structure assure maximum comfort.

Outstanding craftsmanship extends beyond JOSEPH's inner workings, as made abundantly clear by the quilting that defines the armrest. Key to determining the club chair's aesthetic, this feature cannot forgive even the tiniest imprecision. Wittmann implements the design of the pattern with the same faultlessness found in the seat and the placement of the dividing seams on the rear of the piece. JOSEPH is perfect for playing with different upholstery material constellations, opening up the freedom to combine leather with leather, leather with fabric, or fabric with fabric for the interior and exterior covering. Whatever the combination, Wittmann shows characteristic mastery when it comes to setting the different materials together.

In life, the club armchair is often a favourite item of furniture in the office or living room, belonging to a particular person who appreciates it for its individual qualities. JOSEPH is made for this role. A hybrid between an armchair and a dining chair, it can be effortlessly introduced into both private homes and work environments. For added flexibility, JOSEPH is available with either four recessed or four visible casters. Depending on the variant selected, it adapts to the chosen surroundings whether at a dining table or in a meeting room.

"Wittmann is a brand that expresses a degree of poetry while conveying an opulent and austere, yet modern, comfortable and warm aesthetic. JOSEPH references a certain formal rigour as well as the clean lines that can be found in the brand's collections and its history."

Philippe Nigro



Variants and dimensions:

- Product dimensions (W x D x H x SW x SD x SH): 69cm x 62cm x 78cm (Armrest height: 62cm) x 48cm x 47cm x 50cm
- Seat/ Backrest: Fixed cover with two needle quilting in fabric or leather
- Shell: Fixed cover with piping, same as seat/ backrest, different coloured upon surcharge
- Feet: 4x recessed castors (not visible)/ 4x castors black or chrome without surcharge

Combining distinctive design with masterful craftsmanship - the core of the Wittmann vision. Skillfully blending traditional craftsmanship with contemporary design departures, the Austrian family business has always set trends and continues to create milestones in furniture history to this day. Rather than prescribing a particular style, Wittmann instead allows global inspiration and an optimistic, open-minded attitude to guide the process, creating those distinctive products of eclectic style that reflect individuality and originality. True to the central brand promise of *Making the Difference*.

The Austrian family business, now in its fifth generation, produces the highest quality designer upholstered furniture using traditional handcrafting methods. For more than 125 years, Wittmann has stood for quality, individuality and unparalleled craftsmanship. In collaboration with internationally renowned designers, Wittmann creates precisely crafted furniture enriching private interiors and exceptional projects in hospitality, retail and corporate offices around the world with its originality.

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