

TACT, DESIGN: ARTHUR ARBESSER

Folding screens have a long tradition in the architecture of gardens and rooms. Originally from Asia, they have been used as wind guards, partitions and privacy barriers for almost 2,000 years. Their surfaces almost cry out for creative designs – and to this day, folding screens continue to provide a means of expression for numerous artists.

However, their most important function is to satisfy a longing for intimacy and discretion. With this in mind, Arthur Arbesser chose to name his take on this versatile piece of furniture “TACT” – the English term that touches on notions of sensitivity and decency. What is to be hidden – or revealed – behind it is left to the imagination.

TACT consists of four separate panels. The shape is a given, and the inherent need for uncompromising stability and easy handling leave precious little scope for innovative approaches. But where Arbesser meets Wittmann, a wealth of ideas meets technical excellence and mastery of materials. The seemingly simple contours of a *paravent* screen requires precision workmanship and calls for details that set it apart. TACT artfully bears the creative signature of Arthur Arbesser while also demonstrating Wittmann’s trademark craftsmanship and flawless functionality.

Each of the panels is precisely edged in black leather, and both sides of the upholstered surfaces are delineated into two sections that can be covered according to individual preference. TACT can either be upholstered in a single colour in fabric or leather, or have multiple faces. The top and bottom, front and back can be covered in different colours as well as in a playful variety of materials, setting the stage for completely different scenarios. A characteristic that also makes TACT a compelling design element for the contract sector. As it is upholstered with polymousse and open-pored fleece, TACT also functions as a mobile acoustic panel. To allow ease of arrangement in the space, the screen stands on adjustable feet that even out any differences in floor level – such as transitions between rugs and parquet flooring.

“TACT creates shapes, shadows and lines that – while severe – exude light-heartedness and intuitiveness.”

Arthur Arbesser

Variants and dimensions:

- Dimensions (WxDxH per panel): 40cm x 4cm x 171cm
- Wooden construction, 4 upholstered panels, black hinges
- Height-adjustable plastic feet
- Frame covered with Nappa Schwarz
- Upholstery variants: Unicolour (top and bottom: same colour; front- and rear side: same colour) or multicolour (top and bottom: different colours; rear side in different colours); all panels in the same configuration



Combining distinctive design with masterful craftsmanship - the core of the Wittmann vision. Skillfully blending traditional craftsmanship with contemporary design departures, the Austrian family business has always set trends and continues to create milestones in furniture history to this day. Rather than prescribing a particular style, Wittmann instead allows global inspiration and an optimistic, open-minded attitude to guide the process, creating those distinctive products of eclectic style that reflect individuality and originality. True to the central brand promise *"Making the Difference"*.

The Austrian family business, now in its fifth generation, produces the highest quality designer upholstered furniture using traditional handcrafting methods. For more than 125 years, Wittmann has stood for quality, individuality and unparalleled craftsmanship. In collaboration with internationally renowned designers, Wittmann creates precisely crafted furniture enriching private interiors and exceptional projects in hospitality, retail and corporate offices around the world with its originality.

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